

Why choose a Music for Life Whole Class Project?

- Our whole class music projects are designed to complement the school music curriculum.
- All children in the class have the opportunity to learn together.
- Learning to play an instrument can lead to improved listening skills; co-operation and teamwork skills; social and emotional skills and problem-solving skills.
- We can offer projects on brass, strings, woodwind, guitar, ukulele, samba and singing with specialist tutors.
- Instruments are provided for the duration of the project.
- Children who want to keep learning their instrument can do so with us - often with the same tutor who delivered the project.
- All our expert tutors have an enhanced DBS and undertake safeguarding training.

Things to consider:

- Space - a class of children with instruments (especially bigger instruments) needs a reasonable space to work in. The school hall might be ideal.
- Noise - a class of children with instruments can be loud! Working in a classroom may be possible but is likely to affect other classes nearby. Samba can be particularly loud and children may need to be warned about this beforehand. Children particularly sensitive to noise may want to bring ear defenders.
- A performance for an audience is encouraged at the end of a project so that children can share their new skills. This might be for parents or other classes in school.
- Ideally, the class teacher is part of the project and can learn alongside the children, demonstrating the value of music and showing that it's okay to make mistakes - even for grown-ups! This can be a great opportunity to observe their class doing something different.

For many years, Music for Life and tutors have worked to develop programmes suited to all ages of students. With projects starting from a young age, it really does highlight that the introduction to music and lessons within the first year or so of school can develop a desire for students to continue throughout their school life and beyond. The proven benefits of learning music and musical instruments alongside the core curriculum are so vast and varied, including, high attention to detail, fostering team work, social skills development, developing listening skills, self-control, self-confidence, resilience, nurturing self-expression, enhancing brain development, stress relief including mental health benefits to name a few. The benefits really do highlight the need, more than ever, for music as part of the school day.

A handwritten signature in black ink, appearing to read "Dan Gooch-Peters". The signature is fluid and cursive, with a large initial "D" and "G".

Dan Gooch-Peters
Managing Director - Music for Life