

Guitar & Ukulele Projects

Whilst a 10 week instrumental project can't cover the entire music curriculum, here are some of the areas you might expect to see being covered:

National Curriculum Targets	Whole Class Instrumental Project
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing fluency, control and expression.	<ul style="list-style-type: none"> • How to hold, look after and play the instrument. • Playing as part of an ensemble. • Paired and small group playing. • Opportunities for solo playing. • Basic riffs and melodies. • A few simple chords and strum patterns. • Final performance for parents/other class etc.
Improvise and compose music for a range of purposes using the inter-related dimensions of music.	<ul style="list-style-type: none"> • Call and response activities. • Simple composition activities.
Listen with attention to detail and recall sounds with increasing aural memory.	<ul style="list-style-type: none"> • Rhythm work, call & response. • Playing from memory. • Listening to each other within the ensemble. • Listening games and exercises - e.g. finish the phrase; higher or lower; major or minor. • Critical listening and evaluation.
Use and understand staff and other musical notations.	<ul style="list-style-type: none"> • TAB, rhythm notation, chord diagrams. • Range of rhythms and rests covered from minims to quavers. • String names. • Pulse, dynamics, pitch, tempo.
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	<ul style="list-style-type: none"> • Occasional listening to short extracts to put their music in context. • Range of genres musical eras and world traditions may be looked at.
Develop an understanding of the history of music.	<ul style="list-style-type: none"> • Some discussion of relevant composers/performers. • Some discussion of different musical styles and genres.

A whole year project would see greater depth and further development of all skills:

National Curriculum Targets	Whole Class Instrumental Project
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing fluency, control and expression.	<ul style="list-style-type: none"> • Playing as part of an ensemble. • Paired and small group playing. • Opportunities for solo playing. • Extended riffs & melodies, including string changes and finger changes. • Greater range of chords, transitions and strum patterns. • Singing and accompanying and/or playing with backing tracks. • Playing with increased fluency. • Final performance for parents/other class etc.
Improvise and compose music for a range of purposes using the inter-related dimensions of music.	<ul style="list-style-type: none"> • Composition - e.g. composing a song. • Improvisation .
Listen with attention to detail and recall sounds with increasing aural memory.	<ul style="list-style-type: none"> • Further development of listening skills. • Further development of critical listening and evaluation skills.
Use and understand staff and other musical notations.	<ul style="list-style-type: none"> • Knowledge extended and expanded. • Greater fluency in TAB reading. • String and note names secure.
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	<ul style="list-style-type: none"> • Occasional listening to short .extracts to put their music in context. • Range of genres, musical eras and world traditions may be looked at.
Develop an understanding of the history of music.	<ul style="list-style-type: none"> • Some discussion of relevant composers/performers. • Some discussion of different musical styles and genres.



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