

KS1 Vocal Projects

Whilst a 10 week instrumental project can't cover the entire music curriculum, here are some of the areas you might expect to see being covered:

National Curriculum Targets	Whole Class Singing Project
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing fluency, control and expression.	<ul style="list-style-type: none"> • Posture & healthy singing. • singing as part of an ensemble. • Opportunities for solo singing. • Vocalising rhythms. • Body percussion. • Rhythm and singing games. • Range of simple songs, nursery rhymes and action songs. • Final performance for parents/other class etc.
Improvise and compose music for a range of purposes using the inter-related dimensions of music.	<ul style="list-style-type: none"> • Call and response. • Improvising rhythms - both clapping and playing. • Improvisation games. • Composing short phrases - both clapping and singing. • Working towards writing a song or part of a song.
Listen with attention to detail and recall sounds with increasing aural memory.	<ul style="list-style-type: none"> • Rhythm work, call & response. • Singing from memory. • Understand the role of the conductor/leader and listen to instructions - opportunities for children to lead activities. • Listening to each other within the ensemble. • Critical listening and evaluation.
Use and understand staff and other musical notations.	<ul style="list-style-type: none"> • Standard, non-standard and graphic notation may be used. • Games to help with note recognition. • Limited range of rhythms covered dependant on group. • Pulse, dynamics, pitch, tempo, timbre, often addressed through games.
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	<ul style="list-style-type: none"> • Songs from different countries and traditions used.
Develop an understanding of the history of music.	<ul style="list-style-type: none"> • Some discussion of different musical styles and genres.

KS2 Vocal Projects

Whilst a 10 week instrumental project can't cover the entire music curriculum, here are some of the areas you might expect to see being covered:

National Curriculum Targets	Whole Class Singing Project
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing fluency, control and expression.	<ul style="list-style-type: none"> • Posture & healthy singing. • singing as part of an ensemble. • Opportunities for solo singing. • Vocalising rhythms. • Body percussion. • Rhythm and singing games. • Range of suitable repertoire. • Introducing harmony; singing in parts; singing rounds. • Final performance for parents/other class etc.
Improvise and compose music for a range of purposes using the inter-related dimensions of music.	<ul style="list-style-type: none"> • Call and response. • Improvising rhythms - both clapping and playing. • Improvisation games. • Composing longer phrases - both clapping and singing. • Writing a song or part of a song.
Listen with attention to detail and recall sounds with increasing aural memory.	<ul style="list-style-type: none"> • Rhythm work, call & response. • Playing from memory. • Listening to each other within the ensemble. • Critical listening and evaluation.
Use and understand staff and other musical notations.	<ul style="list-style-type: none"> • Standard, non-standard and graphic notation may be used. • Range of rhythms covered from semibreves to semi-quavers dependant on group. • Pulse, dynamics, pitch, tempo, timbre, often addressed through games. • Structure and texture introduced.
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	<ul style="list-style-type: none"> • Songs from different countries and traditions used.
Develop an understanding of the history of music.	<ul style="list-style-type: none"> • Some discussion of different musical styles and genres.



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