

## Guitar & Ukulele Projects

Whilst a 10 week instrumental project can't cover the entire music curriculum, here are some of the areas you might expect to see being covered:

National Curriculum Targets	Whole Class Instrumental Project
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing fluency, control and expression.	<ul> <li>How to hold, look after and play the instrument.</li> <li>Playing as part of an ensemble.</li> <li>Paired and small group playing.</li> <li>Opportunities for solo playing.</li> <li>Basic riffs and melodies.</li> <li>A few simple chords and strum patterns.</li> <li>Final performance for parents/other class etc.</li> </ul>
Improvise and compose music for a range of purposes using the inter-related dimensions of music.	<ul><li>Call and response activities.</li><li>Simple composition activities.</li></ul>
Listen with attention to detail and recall sounds with increasing aural memory.	<ul> <li>Rhythm work, call &amp; response.</li> <li>Playing from memory.</li> <li>Listening to each other within the ensemble.</li> <li>Listening games and exercises - e.g. finish the phrase; higher or lower; major or minor.</li> <li>Critical listening and evaluation.</li> </ul>
Use and understand staff and other musical notations.	<ul> <li>TAB, rhythm notation, chord diagrams.</li> <li>Range of rhythms and rests covered from minims to quavers.</li> <li>String names.</li> <li>Pulse, dynamics, pitch, tempo.</li> </ul>
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	<ul> <li>Occasional listening to short extracts to put their music in context.</li> <li>Range of genres musical eras and world traditions may be looked at.</li> </ul>
Develop an understanding of the history of music.	<ul> <li>Some discussion of relevant composers/performers.</li> <li>Some discussion of different musical styles and genres.</li> </ul>



## A whole year project would see greater depth and further development of all skills:

National Curriculum Targets	Whole Class Instrumental Project
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing fluency, control and expression.	<ul> <li>Playing as part of an ensemble.</li> <li>Paired and small group playing.</li> <li>Opportunities for solo playing.</li> <li>Extended riffs &amp; melodies, including string changes and finger changes.</li> <li>Greater range of chords, transitions and strum patterns.</li> <li>Singing and accompanying and/or playing with backing tracks.</li> <li>Playing with increased fluency.</li> <li>Final performance for parents/other class etc.</li> </ul>
Improvise and compose music for a range of purposes using the inter-related dimensions of music.	<ul> <li>Composition - e.g. composing a song.</li> <li>Improvisation .</li> </ul>
Listen with attention to detail and recall sounds with increasing aural memory.	<ul> <li>Further development of listening skills.</li> <li>Further development of critical listening and evaluation skills.</li> </ul>
Use and understand staff and other musical notations.	<ul> <li>Knowledge extended and expanded.</li> <li>Greater fluency in TAB reading.</li> <li>String and note names secure.</li> </ul>
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	<ul> <li>Occasional listening to short .extracts to put their music in context.</li> <li>Range of genres, musical eras and world traditions may be looked at.</li> <li>Some discussion of relevant composers/performers.</li> <li>Some discussion of different musical styles and genres.</li> </ul>

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